

Claude Schryer



English CV, 4-page version of *September 17, 2022*
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English Bio (221 words)

Claude Schryer (1959, Ottawa, he/him) believes the arts, in the context of decolonization, can play a much more impactful role in shaping our collective future and has dedicated the rest of his life to this vocation. He is a franco-ontarian sound and media artist and arts administrator of european ancestry. He holds a MM in composition from McGill U and was actively involved in the acoustic ecology and electroacoustic music communities in the 80's & 90's. From 00 to 20 he held management positions at Canada Council for the Arts in Inter-Arts and as a strategic advisor. He currently produces the conscient podcast on art and the ecological crisis. He describes his artistic aesthetic as 'an exploration of the liminal space between reality, fantasy and spirit'. He is also an environmental activist who volunteers with the Sectoral Climate Art Leadership for the Emergency (SCALE) (chair of the board and member of the Mission Circle) and regularly gives workshops, facilitates meetings, and participates in panels and presentations on art and the ecological crisis. He is grateful to the Gesturing Towards Decolonized Futures collective and the Facing Human Wrongs course for guidance in his learning and unlearnings. He is a zen and qi gong practitioner, son of Jeannine and Maurice Schryer, husband of Sabrina Mathews, father of Clara Schryer and Riel Schryer.

Bio en français (242 mots)

Claude Schryer (1959, Ottawa, il/lui) est convaincu que les arts, dans le contexte de la décolonisation, peuvent jouer un rôle beaucoup plus important dans le façonnement de notre avenir collectif et a consacré le reste de sa vie à cette vocation. Il est un artiste franco-ontarien du son et des médias et un administrateur des arts d'ascendance européenne. Il détient une maîtrise en composition de l'Université McGill et a participé activement aux communautés d'écologie sonore et de musique électroacoustique dans les années 80 et 90. De 2000 à 20, il était membre de l'équipe de gestion au Conseil des Arts du Canada en Inter-arts et en tant que conseiller stratégique. Il produit actuellement le balado conscient sur l'art et la crise écologique. Il décrit son esthétique artistique comme "une exploration de l'espace liminaire entre la réalité, la fantaisie et l'esprit". Il est également activiste pour l'environnement en tant que bénévole pour le Leadership Sectoriel des Arts sur l'Urgence de la Transition écologique (LeSAUT) (président du Conseil d'administration et membre du Cercle de mission) et donne des ateliers, anime des réunions et est un conférencier sur l'art et la crise écologique. Il est reconnaissant auprès du collectif Gesturing Towards Decolonized Futures et au cours Facing Human Wrongs pour l'avoir guidé dans ses apprentissages et ses désapprentissage. Il est un praticien de zen et de qi gong, fils de Jeannine et Maurice Schryer, mari de Sabrina Mathews, père de Clara Schryer et de Riel Schryer.

Web sites

- **Professional** <https://www.linkedin.com/in/claude-schryer-92058911/> (in English)
<https://www.claudeschryer.ca/> (site bilingue)
- **Music** https://electrocd.com/en/artiste/schryer_cl/Claude_Schryer (in English)
https://electrocd.com/fr/artiste/schryer_cl/Claude_Schryer (en français)
- **Podcast** <https://www.conscient.ca/> (site bilingue)

Employment and Professional Experience (selection)

22	Certificate in Contemporary Management in Arts & Culture , panel presentation
22	Canadian New Music Network , facilitator
22	Canadian Association for Sound Ecology , guest speaker
22	Arts Uprising: Creative Dissent in the 21st Century , panelist
22	Green Resilience Project , Arts Sector Consultation, participant and moderator
22	Building Public Policy Capacity Consultation , participant
21	CPAMO Gathering Divergence Conference , panel moderator
21	Elections Canada , Information officer for the 2021 federal election
21	BEAST FeAST 2021: Recalibration festival , workshop on <i>Reality, Extinction, Grief and Art</i>
21	Sectoral Climate Arts for the Emergency (SCALE) , co-founder and coordination circle
20	Sustainability in the Cultural Sector , panel on culture and SDGs, Together-Ensemble
20	Canada-Netherlands Cultural Exchange Panel on Greening the Arts Sector , moderator
20	More Europe Webinar #3: Cultural Relations during and after COVID-19? , panelist
20-16	Canada Council for the Arts, Arts Granting Division , senior strategic advisor
16-12 + 10-99	Canada Council for the Arts, Inter-Arts Office , coordinator (manager)
12-10	Canada Council for the Arts, Partnership and Networks Office , acting coordinator
07-06	CHUO Radio , President of the Board of Directors
99-98	International Society of Electronic Arts (ISEA) , acting executive director
98-93	World Forum for Acoustic Ecology , founding member and coordinator
98-92	Musique actuelle, chaîne culturelle de Radio-Canada , collaborateur
95	AMARC 6 (Sénégal) , trainer in radio production
95	International Society of Electronic Arts ISEA 95 Montréal , associate artistic director
94-93	Canadian Electroacoustic Community (CEC) , director
94-93	Association création et la recherche électroacoustiques du Québec , directeur
93	Tuning of the World Conference , organizer and presenter
92-89	DIFFUSION i MÉDIA , co-fondateur
92-90	Festival 7e Printemps électroacoustique , directeur
90-88	Banff Centre for the Arts Inter-Arts Program , head
89	2e Journées électroacoustique CEC >convergence< , coordinator
89-88	Banff Centre for the Arts Media Arts Program , associate head
87-82	Banff Centre Jazz Workshop , coordinator
86-83	Group of the Electronic Music Studio , founding member

Education and Training (selection)

22	<u>Facing Human Wrongs</u> , UBC course, <u>Gesturing Towards Decolonized Futures</u> collective
22	<u>Hospicing Modernity</u> , self-study, <u>Gesturing Towards Decolonized Futures</u> collective
20	Creative Climate Leadership USA , participant
08	Banff Centre Leadership Development Centre Leadership Course , participant
01	Canada School of Public Service Leadership and Action Course , participant
93 + 85 + 81	The Banff Centre for the Arts , composer, interdisciplinary arts participant
89-82	McGill University , master's in music (composition)
81-77	Wilfrid Laurier University , honours bachelor's in music (composition)
77-73	École secondaire Algonquin , diplôme d'études secondaire
76-74	Centre d'art d'Orford , bourse d'étude en piano et clarinette

Artistic works, creative projects, writings, prizes, etc... (selection)

22	<u>Creating the conditions for other possible worlds to emerge</u> (bilingual), blog
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22 **Winter Diary Revisited** for Institute for Music in Canada

22 **Rise Up, Dissent, and Disassemble**, blog for Artists and Climate Change web site

22 **é100 Journal d'hiver revisité**, composition

22 **e99 Winter Diary Revisited**, premiered at [Deep Wireless](#) festival 2022

20... **conscient podcast**, art + ecological crisis, producer

20 **microcosm**, essay on the theme of quarantines, [Artseverwhere](#)

20 **Terrified Awakening - Claude Schryer on art, climate grief and hope**, rabble.ca

19 **60 Minute Cities- Ottawa | 60分钟, 我的城市- 渥太华**, Bivouac Recordings

19 **simplesoundscapes afield 3: soundwalks**, for framework radio

19 **simplesoundscapes afield 2: Pushing. Hearing. Outwards**, for framework radio

18 **simplesoundscapes afield 1: radio composition**, for framework radio

16 **simplesoundscapes**, 175, 3-minute videos about conscient listening, producer

08 **Riel's Hunting Stories**, CBC Radio Outfront

05 **Riel's Fishing Stories**, CBC Radio Outfront

99 **Montréal Metropolis**, co-compositeur avec Hélène Prévost

98 **Musicwork 70 CD & article**, Searching for the Sharawadji Effect

98 **Entre ici et là**, Bande stéréo, pour l'émission «L'Espace du son», Radio-Canada

98 **Lettre Sonore II / Sound Letter II, Au dernier vivant les biens**

98 **Nomination Album de l'année - musique contemporaine Prix Opus 98, Autour**

98 **Au dernier vivant les biens**, 49 méditations électroacoustiques

97 **Revue et Corrigée #34, Le récepteur**

97 **Canada Council, Media Arts Grant, Vancouver Soundscape Revisited**

97 **Conseil des arts et des lettres du Québec, bourse A, Au dernier vivant les biens,**

97 **Autour, empreintes DIGITALes solo CD**

97 **Odysée sonore**, film music from NFB documentary

97 **El medio ambiente acústico de Mexico**, electroacoustic work

97 **Winter Diary**, collaborator with R. Murray Schafer for WDR Koln

96 **Soundscape Vancouver 96, Vancouver Soundscape Revisited (Vancouver New Music)**

96 **Autour d'une musique portuaire**, Prix création radio 96, SRC (avec Hélène Prévost)

96 **Autour d'une Musique portuaire**, electroacoustic work, co-comp, Hélène Prévost

96 **Chronicle of a Genocide Foretold**, sound editor

96 **Marche sonore II**, electroacoustic work

96 **6e Concours international de création radiophonique Phonurgia Nova**, 1e prix

96 **Musique portuaire pour sirènes et cloches**, Sirènes, cloches et locomotives

93 **Musicworks 55 CD & article**, 7e Printemps électroacoustique

93 **Revisiting the World Soundscape Project**, electroacoustic work

92 **Montréal sous la ville**, electroacoustic work

92 **Lettre Sonore I / Sound Letter I**, self-produced CD

91 **Marche sonore I (le matin du monde)**, electroacoustic work

90 **Électro clips, Les Oiseaux de Bullion**

86 **14ième concours électroacoustique Bourges 2e Prix (ex-aequo), a kindred spirit**

82 **Concours de composition CAPAC Médale de bronze, Plusieurs bonsoirs (violin and piano)**