

# Claude Schryer

English CV, 3-page version of *May 16, 2022*

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## Web sites

- **Professional** <https://www.linkedin.com/in/claude-schryer-92058911/> (in English)  
<https://www.claudeschryer.ca/> (site bilingue)
- **Compositions** [https://electrocd.com/en/artiste/schryer\\_cl/Claude\\_Schryer](https://electrocd.com/en/artiste/schryer_cl/Claude_Schryer)  
[https://electrocd.com/fr/artiste/schryer\\_cl/Claude\\_Schryer](https://electrocd.com/fr/artiste/schryer_cl/Claude_Schryer) (en français)
- **Podcast** <https://www.conscient.ca/> (site bilingue)

## Employment and Professional Experience (selection, most recent first)

- 22 [Canadian New Music Network](#), facilitator  
22 [Canadian Association for Sound Ecology](#), guest speaker  
22 [Arts Uprising: Creative Dissent in the 21st Century](#), panelist  
22 [Green Resilience Project](#) Arts Sector Consultation, participant and moderator of break out group  
22 **Building Public Policy Capacity Consultation**, Arts Funder Consortium (Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts, Ontario Trillium Foundation, Metcalf Foundation), led by Shannon Litzenberger  
21 **CPAMO Gathering Divergence Multi-Arts Festival & Conference Fall 2021 | Art in the Time of Healing: The Importance of IBPOC Arts in Planetary Renewal**, panel on *National Cultural Policy and arts in Response to Climate Change*, moderator  
21 **Elections Canada**, Information officer for the 2021 federal election  
21 **BEAST FeAST 2021: Recalibration festival**, workshop on *Reality, Extinction, Grief and Art*  
21 **Sectoral Climate Arts for the Emergency (SCALE)**, co-founder and coordination circle  
20 **Sustainability in the Cultural Sector**, panel on culture and SDGs, Together-Ensemble  
20 **Canada-Netherlands Cultural Exchange Panel on Greening the Arts Sector**, moderator  
20 **More Europe Webinar #3: Cultural Relations during and after COVID-19?**, panelist  
20-16 **Canada Council for the Arts, Arts Granting Division**, senior strategic advisor  
16-12 + 10-99 **Canada Council for the Arts, Inter-Arts Office**, coordinator  
12-10 **Canada Council for the Arts, Partnership and Networks Office**, acting coordinator  
07-06 **CHUO Radio**, president  
99-98 **International Society of Electronic Arts (ISEA)**, acting executive director  
98-93 **World Forum for Acoustic Ecology**, founding member and coordinator  
98-92 **Musique actuelle, chaîne culturelle de Radio-Canada**, collaborateur  
95 **AMARC 6 (Sénégal)**, trainer in radio production  
95 **International Society of Electronic Arts ISEA 95 Montréal**, associate artistic director  
94-93 **Canadian Electroacoustic Community (CEC)**, director  
94-93 **Association création et la recherche électroacoustiques du Québec**, directeur  
93 **Tuning of the World Conference**, organizer and presenter  
92-89 **DIFFUSION i MÉDIA**, co-fondateur  
92-90 **Festival 7e Printemps électroacoustique**, directeur  
90-88 **Banff Centre for the Arts Inter-Arts Program**, head  
89 **2e Journées électroacoustique CEC >convergence<**, coordinator  
89-88 **Banff Centre for the Arts Media Arts Program**, associate head  
87-82 **Banff Centre Jazz Workshop**, coordinator  
86-83 **Group of the Electronic Music Studio**, founding member

## Education and Training

22	<a href="#">Hospicing Modernity</a> , self-study, in collaboration with the <a href="#">Gesturing Towards Decolonized Futures</a> collective
20	<b>Creative Climate Leadership USA</b> , participant
08	<b>Banff Centre Leadership Development Centre Leadership Course</b> , participant
01	<b>Canada School of Public Service Leadership and Action Course</b> , participant
93 + 85 + 81	<b>The Banff Centre for the Arts</b> , composer, interdisciplinary arts participant
89-82	<b>McGill University</b> , master's in music (composition)
81-77	<b>Wilfrid Laurier University</b> , honours bachelor's in music (composition)
77-73	<b>École secondaire Algonquin</b> , diplôme d'études secondaire
76-74	<b>Centre d'art d'Orford</b> , bourse d'étude en piano et clarinette

## Artistic works, creative projects, prizes, etc... (selection)

22	<a href="#">Rise Up, Dissent, and Disassemble</a> , blog for Artists and Climate Change web site
22	<a href="#">é100 Journal d'hiver revisité</a> , composition paysages sonores
22	<a href="#">e99 Winter Diary Revisited</a> , soundscape composition
20...	<b>conscient podcast</b> , art + ecological crisis, producer
20	<b>microcosm</b> , essay on the theme of quarantines, <a href="#">Artseverwhere</a>
20	<b>Terrified Awakening - Claude Schryer on art, climate grief and hope</b> , rabble.ca
19	<b>60 Minute Cities- Ottawa   60分钟, 我的城市- 渥太华</b> , Bivouac Recordings
19	<b>simplesoundscapes afield 3: soundwalks</b> , for framework radio
19	<b>simplesoundscapes afield 2: Pushing. Hearing. Outwards</b> , for framework radio
18	<b>simplesoundscapes afield 1: radio composition</b> , for framework radio
16	<b>simplesoundscapes</b> , 175, 3-minute videos about conscient listening, producer
08	<b>Riel's Hunting Stories</b> , CBC Radio Outfront
05	<b>Riel's Fishing Stories</b> , CBC Radio Outfront
97	<b>Revue et Corrigée #34</b> , Le récepteur
96	<b>Soundscape Vancouver 96</b> , <i>Vancouver Soundscape Revisited</i>
96	<b>Autour d'une musique portuaire</b> , Prix création radio 96, SRC (avec Hélène Prévost)
98	<b>Musicwork 70 CD &amp; article</b> , Searching for the Sharawadji Effect
93	<b>Musicworks 55 CD &amp; article</b> , 7e Printemps électroacoustique
86	<b>14ième concours électroacoustique Bourges 2e Prix (ex-aequo)</b> , <i>a kindred spirit</i>
99	<b>Montréal Metropolis</b> , co-compositeur avec Hélène Prévost
98	<b>Lettre Sonore II / Sound Letter II</b> , <i>Au dernier vivant les biens</i>
98	<b>Nomination Album de l'année - musique contemporaine Prix Opus 98</b> , <i>Autour</i>
97	<b>Canada Council, Media Arts Grant</b> , <i>Vancouver Soundscape Revisited</i>
97	<b>Conseil des arts et des lettres du Québec, bourse A</b> , <i>Au dernier vivant les biens</i> ,
97	<i>Autour, empreintes DIGITALes</i>
97	<b>Odyssée sonore</b> , film music from NFB documentary
97	<b>Winter Diary</b> , collaborator with R. Murray Schafer for WDR Koln
96	<b>Chronicle of a Genocide Foretold</b> , sound editor
96	<b>6e Concours international de création radiophonique Phonurgia Nova</b> , 1e prix
92	<b>Lettre Sonore I / Sound Letter I</b> , self-produced CD
90	<a href="#">Électro clips</a> , <i>Les Oiseaux de Bullion</i>
82	<b>Concours de composition CAPAC Médale de bronze</b> , <i>Plusieurs bonsoirs</i>